

# UniTango 2020 Schedule

Time	Class Code	Level	Title	Instructors	Description
Fri, 12-1:15	TNGO 000	All	A Walk On the Dark Side	Nick and Fiona	Walking can be easy, walking can be hard, but walking in unexpected ways in unexpected places is the best. So don't be silly and take note from the ministry of walks.
Fri, 1:30-2:45	TNGO 321	Advanced	Complex Close Embrace Figures with Embellishment for Both	Hugo and Celina	Combination with high content of counterpositions to achieve an unusual movement. Hallmark of Celina & Hugo
Fri, 1:30-2:45	TNGO 214	Intermediate	Sacadas: Displacement and Rotation	John and Jesica	Two co-orbiting bodies may continue uninterrupted indefinitely, but if they should collide, that's where things get interesting. Sacadas are all about understanding and creating those collisions for spectacular effect.
Fri, 3-4:15	TNGO 282a	Intermediate	Fake Colgadas	Hugo and Celina	How to take a momentum to transform it into a colgada
Fri, 3-4:15	MUSC 060	All	Phase Change, Phrase Change	Nick and Fiona	Link the state of the couple's bodies, movement, tension and timing to the change of musical phrases. Subtly Sublimate into sublime susurrations: with live music by Fiona & Nick
Fri, 4:30-5:45	TNGO 105	Beginner	d(Tango)dt2: Dynamics and Accelerations	Sean and Andrea	How to change speed in your dance. Whether you want to dance fast or slow, this class will help you with your dynamics.
Fri, 4:30-5:45	TNGO 334	Advanced	Whip it in Time: Rhythms in Boleos	Nick and Fiona	For follower: double boleos & adornments that make you fast & sparkly. For leaders: new stunning footwork to accompany the boleao. Together: So fancy it's hard to believe!
Sat, 12-1:15	TNGO 282b	Intermediate	Enter the Vortex: Intro to Spinning Colgadas	Nick and Fiona	Colgadas: off axis to the maxes! How to actually do spinning colgadas. What else can I say, they are fun, awesome, elegant and dangerous... everything we ever wanted from tango.
Sat, 12-1:15	MLGA 102	Beginner	Introduction to Milonga Rhythm	Hugo and Celina	Understanding the rhythm of the milonga with basic movements, navigation and connection
Sat, 1:30-2:45	TNGO 344	Advanced	Cadenas: Complex Chains	John and Jesica	Just as DNA is made of four simple base pairs, Tango is built of four simple steps. But when we combine them into complex helical chains, magic happens.
Sat, 1:30-2:45	TNGO 291	Intermediate	Square, Rebound, Rhythm, Syncopation and Change of Directions	Hugo and Celina	The square, one of the most used movements in dance, different ways of using it with rhythm changes. The rebound and its performance not as termination but as a start for the motor impulse
Sat, 3:00-4:15	TNGO 020	All	Enhancing Connection	Sean and Andrea	How to communicate effectively to create a harmonious language in the movement without using words :-)
Sat, 4:30-6	TNGO 045	All	Shoot for the Moon: Media Lunas and Other Partial Turns	John and Jesica	The moon has been used to help with navigation for millennia, and the Media Luna is no exception. Of the hundreds of turn variations in Tango, the Media Luna is one of the most common and useful.
Sun, 11:45-1:00	VALS 201	Intermediate	Vals With Us!	Sean and Andrea	The different timing for the turn in the Vals. And other dynamic shifts to play with.
Sun, 11:45-1:00	TNGO 351	Advanced	Circular Moves with Embellishment in Syncopation Rhythms	Hugo and Celina	Twist and diversity to perform it in a style suitable for the milonga without losing elegance and hug
Sun, 1:15-2:30	TNGO 004	All	Angular Momentum Makes the Tango Go Round	Sean and Andrea	Help your dance take a turn for the better. Learn how to lead and follow rotations and pivots
Sun, 2:45-4:00	TNGO 212	Intermediate	Barridas: Accounting for Drag	John and Jesica	If Tango were danced in a frictionless vacuum, how much easier life would be! However, drag must be taken into account. And in this class, we will look at drags (barridas), starting simply and later developing into some interesting and unusual variations.
Sun, 2:45-4:00	TNGO 221	Intermediate	String Theory Mittens: Open Embrace Moves in Close Embrace	Nick and Fiona	Ravel your dance into an extremely small space, like knitting yarn into socks and mittens no one wants. That's what string theory is, but with atoms and stuff. That's what this class is, but with cool steps! This technique is key to moving into advanced dancing & navigation.
	Recommended track for newer dancers				