

# Team Choreography Rubric

| Category   | Beginning (1-2)  | Developing (3-4)   | Achieving (5-7)   | Excelling (8-10)   | Comments | Score |
|--|--|--|---|--|----------|-------|
| <b>Musicality</b><br>Consideration of Aspects such as dynamics, rhythms, tempos, moods, pauses, instrumentation, volume, and melody patterns of the music                                      | Choreography does not capture any listed aspects of musicality in the piece; couples are not coordinated with the music. | Choreography attempts to incorporate musicality at key spots in the music (pauses, beginning/ending, tempo changes, etc), but appears uncoordinated with the music in other places | Choreography captures many aspects of musicality throughout the piece, but could flow more smoothly or be improved. | Choreography captures most aspects of musicality in the piece in a manner that flows well with the music and provides visual appeal.                 |          |       |
| <b>Floor Craft/Organization</b><br>Utilize stage space well by avoiding collision, not exceeding stage boundaries, maintaining adequate spacing, and having a general organization of couples. | Team does not utilize stage well. Couples have no apparent organization or coordination.                                 | Team sometimes uses stage well but couples appear disorganized/ uncoordinated in many instances.   | Team mostly uses stage space well and couples generally are organized/ coordinated.                                 | Team uses stage space to their advantage: may organize couples in a manner that enhances visual appeal, consider audience in their orientation, etc. |          |       |

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| <p><b>Technique</b><br/>Demonstrate foundational tango skills such as body alignment, balance, foot and leg work, coordination, and connection with partner and exhibit proper execution common of figures (walking, ochos, etc).</p> | <p>All couples exhibit little to no foundational tango skills. Tango figures are unpracticed, unrecognisable, or are unrelated to Argentine tango.</p>  | <p>Most couples exhibit basic foundational tango skills. Most basic figures are properly executed, however figures could be executed more cleanly or otherwise improved.</p>  | <p>Most couples exhibit foundational tango skills. Most basic figures are properly and cleanly executed. If more advanced figures are attempted, execution could be improved.</p>   | <p>All couples exhibit foundational tango skills, with few errors. Most figures are properly and cleanly executed. If more advanced figures are attempted, they are also properly executed.</p>                               |  |  |
| <p><b>Artistry/Presentation</b><br/>Perform in a visually appealing manner and exhibit team cohesiveness through performance and dress.</p>   | <p>Performance is disjointed--couples appear to be dancing individually rather than as a team throughout the piece. Choreography lacks creativity or appeal, is incomplete, or does not represent Tango style. Dress detracts from performance.</p> | <p>Performance is cohesive. Dress does not detract from performance. Choreography exhibits some creativity and is complete. Performance represents Tango style.</p>   | <p>Performance is cohesive; Choreography is creative, interesting to watch, and complete. Dress aids team cohesion. Performance represents Tango style.</p>   | <p>Performance is cohesive; stage entrances and exits aid team cohesion. Choreography is creative, visually appealing and complete. Dress aids team cohesion. Performers exhibit energy and Tango style.</p>                  |  |  |
| <p><b>Connection</b></p>  | <p>Couples are not synchronized with each other at many instances throughout the piece; there is little connection between partners.</p>  | <p>Couples are somewhat synchronized with each other, but timing slightly differs between couples at a few instances throughout the piece. The team does not appear synchronized to the music although they are</p> | <p>Couples are mostly synchronized with each other, but have occasional errors. Entire team is also synchronized with the music, with few errors. Partners exhibit connection and correct timing with each other, with occasional</p> | <p>Couples are synchronized with each other, with few to no errors. Team is synchronised with the music and partners exhibit connection and have few to no choreographic errors. Performance is clean and well practiced.</p> |  |  |

Round # \_\_\_\_\_

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|--------------------|--|--|-----------------------|--|--|--|
|                    |  | synchronized with each other. Partners exhibit connection with each other, but have frequent choreographic errors. | choreographic errors. |  |  |  |
| <b>Total Score</b> |  |  |                       |  |  |  |

**Additional Comments:**