

# Individual Rubric

Category	Beginning (1-2)	Developing (3-4)	Achieving (5-7)	Excelling (8-10)	Comments	Score
<b>Musicality</b> Consideration of Aspects such as dynamics, rhythms, tempos, moods, pauses, instrumentation, volume, and melody patterns of the music	Performance does not capture any listed aspects of musicality in the piece; couple is not coordinated with the music.	Performance attempts to incorporate musicality at key spots in the music (pauses, beginning/ending, tempo changes, etc), but appears uncoordinated with the music in other places	Performance captures many aspects of musicality throughout the piece, but could flow more smoothly or be improved.	Performance captures most aspects of musicality in the piece in a manner that flows well with the music and provides visual appeal.		
<b>Floor Craft/Organization</b> Utilize stage space well by avoiding collision, not exceeding stage boundaries, maintaining adequate spacing, no overtaking, and having a general organization.	Couple does not utilize stage well. Couple have no apparent organization or coordination; constantly running into other couples. Overtaking several times.	Couple sometimes uses stage well but couple appear disorganized/ uncoordinated in many instances. Occasionally collided with other couples. Overtaking occurred once.	Couple mostly uses stage space well and generally are organized/ coordinated. Rarely collided with other couples. No overtaking.	Couple uses stage space to their advantage; consider audience in their orientation, etc. No overtaking or collisions with other couples.		
<b>Technique</b> Demonstrate foundational tango skills such as body alignment, balance, foot and leg work, coordination, and connection with partner and exhibit proper execution common of figures (walking, ochos, etc).	Couple exhibit little to no foundational tango skills. Tango figures are unpracticed, unrecognisable, or are unrelated to Argentine tango.	Couple exhibit basic foundational tango skills. Most basic figures are properly executed, however figures could be executed more cleanly or otherwise improved.	Couple exhibit foundational tango skills. Most basic figures are properly and cleanly executed. If more advanced figures are attempted, execution could be improved.	Couple exhibit foundational tango skills, with few errors. Most figures are properly and cleanly executed. If more advanced figures are attempted, they are also properly executed.		

<p><b>Artistry/Presentation</b> Perform in a visually appealing manner and exhibit cohesiveness through performance and dress.</p>	<p>Performance is disjointed. Performance lacks creativity or appeal, is repetitive, is incomplete, or does not represent Tango style.</p>	<p>Performance is cohesive. Performance exhibits some creativity and is complete. Performance may have repeating sequences, but shows variety. Performance represents Tango style.</p>	<p>Performance is cohesive; Performance is creative, interesting to watch, and complete. Performance may have repeating sequences, but shows variety and phrasing. Performance represents Tango style.</p>	<p>Performance is cohesive; performance beginning and ending aids couple cohesion. Performance is creative, visually appealing and complete. Performance may have repeating sequences, but shows variety and phrasing. Performers exhibit energy and Tango style.</p>		
<p><b>Connection</b></p>	<p>There is little connection between partners.</p>	<p>Partners exhibit connection with each other, but have frequent miscommunication/ errors.</p>	<p>Partners exhibit connection and correct timing with each other, with occasional miscommunications/ errors.</p>	<p>Partners exhibit connection and have few to no miscommunications/ errors. Performance is clean and smoothly executed.</p>		
<p><b>Total Score</b></p>						

**Additional Comments:**