

Couple Choreography Rubric

Category	Beginning (1-2)	Developing (3-4)	Achieving (5-7)	Excelling (8-10)	Comments	Score
Musicality Consideration of aspects such as dynamics, rhythms, tempos, moods, pauses, instrumentation, volume, and melody patterns of the music	Choreography does not capture any listed aspects of musicality in the piece; couple is not coordinated with the music.	Choreography attempts to incorporate musicality at key spots in the music (pauses, beginning/ending, tempo changes, etc), but appears uncoordinated with the music in other places	Choreography captures many aspects of musicality throughout the piece, but could flow more smoothly or be improved. Couple is also synchronized with the music, with few errors.	Choreography captures most aspects of musicality in the piece in a manner that flows well with the music and provides visual appeal.		
Floor Craft/Organization Utilize stage space well by not exceeding stage boundaries, utilizing stage to enhance performance, and having a general organization.	Couple does not utilize stage well. Couple has no apparent organization or coordination.	Couple sometimes uses stage well but appears disorganized/uncoordinated in many instances.	Couple mostly uses stage space well and generally is organized/coordinated.	Couple uses stage space to their advantage: may organize in a manner that enhances visual appeal, consider audience in their orientation, etc.		

<p>Technique Demonstrate foundational tango skills such as body alignment, balance, foot and leg work, coordination, and connection with partner and exhibit proper execution common of figures (walking, ochos, etc).</p>	<p>Couple exhibits little to no foundational tango skills. Tango figures are unpracticed, unrecognisable, or are unrelated to Argentine tango.</p>	<p>Couple exhibits basic foundational tango skills. Most basic figures are properly executed, however figures could be executed more cleanly or otherwise improved.</p>	<p>Couple exhibits foundational tango skills. Most basic figures are properly and cleanly executed. If more advanced figures are attempted, execution could be improved.</p>	<p>Couple exhibits foundational tango skills, with few errors. Most figures are properly and cleanly executed. If more advanced figures are attempted, they are also properly executed.</p>		
<p>Artistry/Presentation Perform in a visually appealing manner and exhibit cohesiveness through performance and dress.</p>	<p>Performance is disjointed. Choreography lacks creativity or appeal, is incomplete, or does not represent Tango style. Dress detracts from performance.</p>	<p>Performance is cohesive. Dress does not detract from performance. Choreography exhibits some creativity and is complete. Performance represents Tango style.</p>	<p>Performance is cohesive; Choreography is creative, interesting to watch, and complete. Dress aids couple cohesion. Performance represents Tango style.</p>	<p>Performance is cohesive; stage entrances and exits aid couple cohesion. Choreography is creative, visually appealing and complete. Dress aids couple cohesion. Performers exhibit energy and Tango style.</p>		
<p>Connection</p>	<p>There is little connection between partners.</p>	<p>Partners exhibit connection with each other, but have frequent choreographic errors.</p>	<p>Partners exhibit connection and correct timing with each other, with occasional choreographic errors.</p>	<p>Partners exhibit connection and have few to no choreographic errors. Performance is clean and well practiced.</p>		
<p>Total Score</p>						

Additional Comments: